

Notes

Monitors

We Are One shall be supplied with 8 separate working mixes that have the ability to reach volumes as high or higher than 85 db's and are clean and without buzz, hum or distortion.

Mixes 1 thru 7 may be 12"s or 15" working wedges containing horns , drivers and woofers

Mix 8 shall have at least one working 18" sub cabinet with a 12" or 15" speaker box containing horns , drivers and woofers

Mixes are as follows

Mix 1(Pauls Mix)

Pauls vocals hot with slight vocal plate reverb

Pauls (center Keys) mixed under Lead

all other vocals

small amount of Monty and Arts keys

Kick and snare

Mix 2 (Jim's Mix)

Jim's Vocals hot

His congos and bongos just under vox

Smooths percs.

Kick, snare and Spoon's drum pad

Mix 3 (Smooth's Mix)

Smooth's Vocals hot

His Percs. just under his vox

Jims Percs.

all other vocals

Kick, snare and Spoon's drum pad

Mix 4 (Art's Mix)

Art's keys hot

Monty's keys just under his keys

Lead vox

kick , snare and Spoon's drum pad

Mix 5 (Tony's Mix)

Tony's vox hot

Guitar even with vox

all other vocals

kick, snare and Spoon's drum pad

Mix 6 (Les's Mix)

Les's vox hot

Bass just under vox

all other vocals
Kick ,snare and Spoons drum pad

Mix 7(Monty's Mix)

Monty's keys hot
Art's keys just under Monty's
Lead Vox
Kick,snare and Spoons drum pad

Mix 8(Spoon's Mix)

Kick, snare hot
Spoon vocals hot
Lead vocals
Art's Keys
Monty's Keys
Drum pad
Les's Bass must match Kick level
Guitar
Pauls Keys
All other vox
Smooths Percs.
Jim's Percs.